

# L'Autheur de ce Vaudeville

Sur l'Air du "Branle de Metz"

Mezzosoprano

L'Au - theur de ce vau - de - vill - e Ne di - ra ja -  
La rai - son est qu'il se plaît Av - oir de loin la

Violin

5 6 7 # 5 6 #

Detailed description: This system contains the first six measures of the piece. The Mezzosoprano part is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin part provides accompaniment with chords and single notes. Fingerings are indicated below the violin staff.

Mzs.

7  
mais qu'il est; Il ne di - ra point son nom, Ni s'il  
Bas - till - e

Vln.

7 6 5 6 5 6  
5 # # 5 4 3 # 6

Detailed description: This system contains measures 7 through 12. The Mezzosoprano part begins with a fermata on measure 7. The Violin part continues with accompaniment. Fingerings are indicated below the violin staff.

14

Mzs. est gar - çon ou fill - e, Non - , non, non, non! Ni s'il est gar -

Vln.

22

Mzs. çon ou fill - e, Non - , non, non, non! Ain - si fin - it sa Chan - son.

Vln.